Entry Bla ype or Print ☐ Ms./Artist KADENKOV Mr./Artist Permanent 6707 Address Daytime Tel. (Temporary or 1710 Studio Address 4103 1621-0178 Daytime Tel. (If you do not presently live in one of the counties of the Western Reserve, in which county were you born? Collaborator (if any) If May Show entries are not accepted or are not sold: X. Artist will pick up at Museum. ☐ Museum should dispose of. ☐ Museum should ship to artist at artist's expense: Street City State Zip **Special Instructions** Entry Blank must be completed in full and signed; forms received unsigned will not be accepted. When necessary, include instructions or a drawing for assembling and displaying an object. Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until July 17, 1988. The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein. andenla Signature

Signature

I have received the unsold/unaccepted object(s) in good condition.

(specify category)

☐ Photography

Detach entire portion along dotted line and submit with slides, but retain tags

Title

Price or NFS

Entry Blanks

☐ Paintings

☐ Sculpture

Insurance Value

NF5	1,000.00	height x width x depth	
GRAPHICS AND PHOTOGRAPHY ONLY			
Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
ACCEPTED NOT ACCEPTED	DO NOT WRITE IN THIS SI		ACCEPTED OT ACCEPTED
Paintings ☐ Graphics ☐ Sculpture ☐ Crafts		☐ Photography (specify category)	
Materials used (media,):		
Price or NFS	Insurance Value If NFS Only	Size height x width x depth	
	GRAPHICS AND PHOTOGRAPH	Y ONLY	
Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED REC'D NOT ACCEPTED DATE	
NOT ACCEPTED			

☐ Graphics ☐ Crafts

Materials used (media): WOODS: EBONY, LACEWOOD, WALNUT, WHITOAK, 22 KT. GOLD LEAF

NONE Courtesy Gus Ka